



# INTELLECTUAL ARROGANCE

&

# PRIDE



**The 3<sup>rd</sup> Ray of Active Intelligence**

# POSITIVE AND NEGATIVE CHARACTERISTICS OF THE 3<sup>rd</sup> RAY

## *Positive characteristics of the 3<sup>rd</sup> ray:*

Broad perspective on abstract problems, honest in purpose, great intelligence, capacity for concentration, patience, careful, mental enlightenment.

## *Negative characteristics of the 3<sup>rd</sup> ray:*

Intellectual pride, worrisome, chilly, deliberate isolation, manipulator, imprecise, messy, scattered, impractical, selfishly collecting money and goods, critical to others

## *To be realised:*

Sympathy, tolerance, devotion, accuracy, *not abuse* of intellectual ability, energy and sanity.

## Colours of the 3<sup>rd</sup> ray:

- *Positive: very light green*
- *Negative: black.*

# THE OLDEST GLAMOUR IS SELFISHNESS

*Adaptability, intelligence and discernment are the qualities that characterise the 3<sup>rd</sup> Ray.*

The 3<sup>rd</sup> Ray applies to both the Earth (physical life) and Saturn (mental development). The oldest glamour for humanity is the 3<sup>rd</sup> Ray with his selfishness. Through the evolution of consciousness this illusion has veiled increasingly delusions of the other rays, making the major glamour usually not recognisable.

The intention of the evolutionary journey of consciousness is that every human being makes this trip (from top to bottom as a soul and from bottom to top as personality), in order to eventually become aware of this major glamour. In this age of Aquarius, there are many groups in humanity at this stage or becoming gradually aware.

On every 4<sup>th</sup> sub-plane of each area, the meeting and transfer to the next rung on the ladder takes place (see diagram: The Constitution of Man).

# THE ORANGE AND THE ONION

Socially considered, the mind and brain seem to be key-qualities of man, for instance, the extreme attention to giftedness. This leads in many cases to pride.

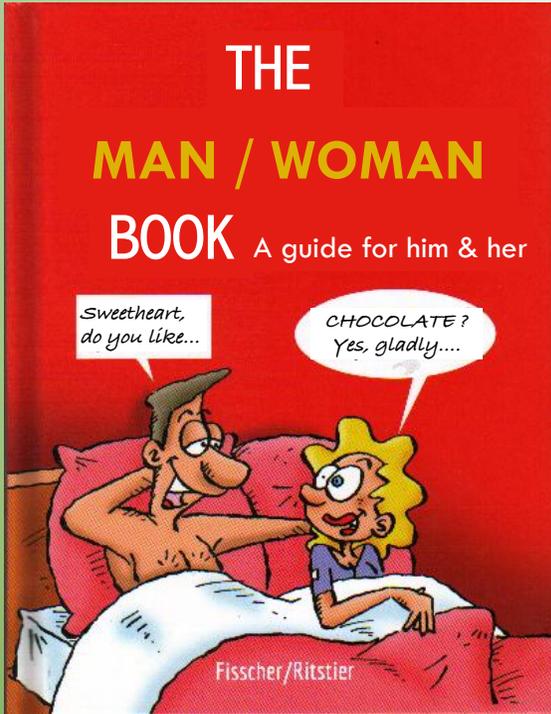
This is an illusion because giftedness in the esoteric sense refers to intuition, and intellect is the designer (in this order). Intuition is not or not sufficiently recognized as a result of haughtiness, and pride still come to the fore as glammers.

One can use the metaphor of an onion to visualise the stacking of the illusions that surround the core of selfishness.

The onion has glassy jackets, where one cannot see through it, but there's no core. One might imagine this NOTHING as the soul. The soul IS energy although not physically visible. The orange is visible and gives energy. Hence the image of the orange.

To achieve this core or soul we have to peel away the glassy jackets, sometimes this goes easily, but in most cases, it takes a lot of effort because we are not aware of our illusions. In that case we are too attached to them.

# HUSBAND AND WIFE



Although the 3<sup>rd</sup> ray of active intelligence is often attributed to the man, happily, the rights of women are currently increasing, and with that the recognition of her intelligence next of course her glammers.

Historically, the role as the woman as an object of desire has been attributed to eva, that is to say, for the benefit of the man, but this is thanks to the emancipation less and less the case.

The question is: did women find their self-esteem thus as well?

# DEPENDENCE

Women in the modern world are very independent, and yet they often do not appear to have come loose from the old roles which puts them *unwittingly* into conflict with their self-esteem (the soul). The feeling of "I'm not worth it" or "I'm not good enough" is much more involved than is assumed now.

This finds expression in relationships where sexuality plays a major role and which prepares the woman inwardly to becoming too dependent on the man. The underlying tone is actually fear of loss. This can also manifest itself by an opposite attitude of dominance in relation to the man. There is no balance in any case.

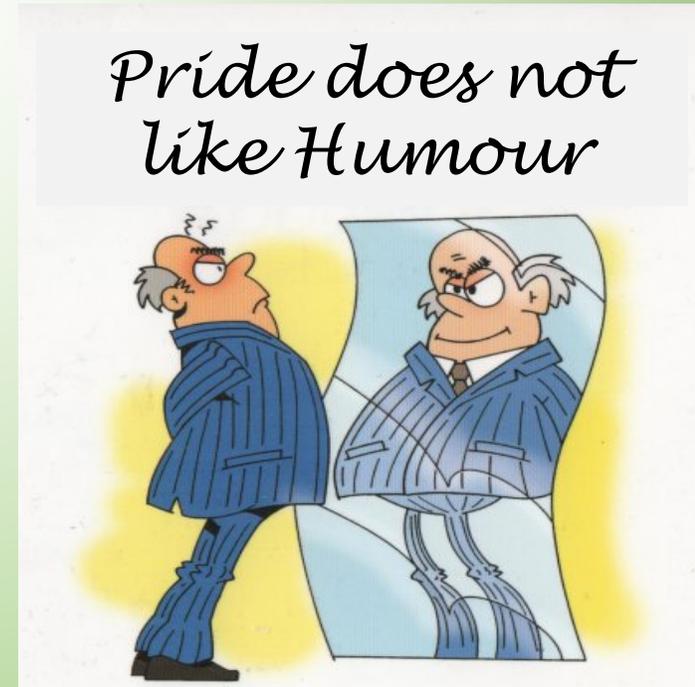
Finally Frank and Milly have filled their savings card.



# GLAMOURS

*Some illusions of the 3<sup>rd</sup> ray, the ray of active intelligence; the will to evolve.*

- Being busy
- Contributing individually to a greater plan and not in groups
- Intriguing on purpose
- Creative work without real purpose
- Good intentions based on selfishness
- Devious and continuous manipulation
- Importance of personal knowledge and emphasize one's own efficiency.



# ARROGANCE

Connected with *arrogance* the acquired *intellect* (through many incarnations) shows an attitude *to be better as a person and to have more significance than others*. Thus, it is a *mental* activity.

Generally, there is an attitude of condescension towards others' emotions.

In most cases, intellect has a tendency to rationalise emotions. When asked "do you know the feeling of resentment" then that is quickly denied. Logical because one does not *feel* it.

But looking at the way that this person thinks about the people around him, you will find out that this is usually with *a lot of criticism*.

*Resentment* is a feeling that comes from disappointment, once placed in the phase between 1 and 5 years. As a result of the mental development the feeling is snowed under, but it is not gone and therefore the word is the means of expression of feeling. If one also has a 5<sup>th</sup> ray of science in his ray-package, then cynicism, sarcasm and gloating is never far away.

# PRIDE

Pride is an *emotion (astral)*. We depend on the approval or disapproval of others. Or through others, for example, on the basis of the performance of our child, our profession or the status of others. It has to do with the feeling of *being elected or excluded* (6<sup>th</sup> ray). We get, after all, the attention and the other one's performance also reflects a bit on us.

Sometimes one hides being proud of the achievements of others and there is also envy. Being proud is socially valued higher than jealousy.

You can then ask yourself whether or not you should be proud. What's wrong with that? Of course, it can be okay, but the awareness of our source, the soul, is also obscured by this glamour. How should you have to see the performance and appreciation of yourself or others?

Talking about the soul, it's about *self-esteem* and *service*, and we are willing to consciously work towards a goal, whatever that is. We are aware to have the capabilities therefore and do not require the appreciation of others, because we know that we have come a long way of experience.

*Being happy for the other* has a different intention than pride, for one derives no status of that.

## 3<sup>rd</sup> RAY: PHYSICAL CHARACTERISTICS

Physically (7<sup>th</sup> ray); the 3<sup>rd</sup> ray is connected through physical characteristics:

3<sup>rd</sup> ray: skeleton, skin, teeth (sexuality, bite through). The 7<sup>th</sup> ray with its etheric energy-manipulation and sexuality plays under this ray a big role, which is clearly visible in this time as the media show. So, at the physical level this can be related to the *feeling of physical pain or pleasure* (see the lecture "letting go old patterns").

Physically, the conflict between the coarse matter and higher ethereal substance is fought as a result of the descent of the soul forces.

If problems cannot be identified, converted or resolved on the mental and astral plane, they will lead to diseases of the organs in the physical body. The etheric body is the transmitter of energies. The lowest area is the physical plane. This area also corresponds to the instincts of man, what is in the subconscious.

# WORLD LEVEL AND PERSONAL LIFE

The mental body has a tendency toward constantly being busy. We often hear "I'm busy, busy, busy." During this time people think a lot, but not always in a constructive way.

The load of the mind can be determined by the unknown with his own glammers. The collective influence on our mind, various glammers of other rays but especially those of the 3<sup>rd</sup> ray are strengthened, as shown by slide 7. Here the features of haughtiness or pride are playing an important role, that's why one's own delusions cannot be identified.

The age of Aquarius asks for collaboration and sharing. And precisely this is so hard as a result of the impact of the 3<sup>rd</sup> ray, because the illusion of presenting yourself in isolation impedes; also the arrogance of one's own right, arising from alleged intellectual abilities, plays a role.

The chaos in the world, where power, money (also an aspect of the 3<sup>rd</sup> ray), war and conflict of the own religion appears clearly, can lead to an awareness of what the situation is with the inner self.

It is not the external world that has caused our fate but our own thoughts and actions by which the total of man's thinking and acting is determined.

# POSITIVE CHARACTERISTICS OF THE 3<sup>rd</sup> RAY

The world would look very different if we were able to recognize the illusions and able to admit and convert them. This requires a will to self-examination.

Once all the delusions and illusions have become clear, the soul will give us the correct information.

There is a difference between intuition (soul) and emotional information (personality).

Intuitive information always seeks employment in the service of the plan or of the world and it can express itself in many areas.

Messages or thoughts from the emotional plane serve the personality and veil the intent of those messages. (See the lecture: "purpose and dangers of guidance").

*Positive characteristics of the 3<sup>rd</sup> Ray: broad perspective on abstract problems, honest in purpose, great intelligence, capacity for concentration, patience, careful, mental enlightenment.*

An example of the right attitude that may entail the phrase "*being busy*".

Having a specific goal in mind and steadily and without interruption working on it, until the desired goal has been reached. In that case one is busy, but this pressure consists of the development and shaping of ideas. This requires self-discipline regarding investment of time and other work.

# THE VEILING OF THE TRUE CAUSE

*Negative traits of the 3<sup>rd</sup> ray:*

1. Intellectual pride; 2. Excessive criticism; 3. Ongoing concern; 4. Cumbersomeness; 5. Hyperactivity; 6. Restlessness; 7. Over-mobility; 8. Hurry; 9. Disorder; 10. Chaos, **11. Shredding of work and time; 12. Physical inertia**; 13. Ignorance; 14. Fear of silence; **15. Fear to listen to one's inner self; 16. Fail to take action when needed.**

*Glamours*

**a. Being busy; b. Individually contributing to a greater plan and not in groups;** c. Intrigue with purpose; d. Doing creative work with no real purpose; e. Good intentions, but based on selfishness; f. Devious and continuous manipulation; g. Emphasising the importance of personal knowledge and the own **efficiency**.

The development of a practical example of especially the 3<sup>rd</sup> ray when the influence of glammers of other rays plays a role. In this case, it's all about mentally oriented people who may know at times the underlying emotional side but who do not apply it.

Always having new ideas without giving them the true form, because in the meantime there is already something new that attracts attention. In fact, *starting* with the desired result, but becoming disappointed on the road to it (11). This is the shredding of work and time, and in turn it leads to (16) failure in taking new action when necessary.

# THE VEILING OF THE TRUE CAUSE

*Negative characteristics of the 3<sup>rd</sup> ray:*

1. Intellectual pride; 2. Excessive criticism; 3. Ongoing concern; 4. Cumbersomeness; 5. Hyperactivity; 6. Restlessness; 7. Over-mobility; 8. Hurry; 9. Disorder; 10. Chaos, **11. Shredding of work and time; 12. Physical inertia**; 13. Ignorance; 14. Fear of silence; **15. Fear to listen to one's inner self; 16. Fail to take action when needed.**

*Glamours*

**a. Being busy; b. Individually contributing to a greater plan and not in groups;** c. Intrigue with purpose; d. Doing creative work with no real purpose; e. Good intentions, but based on selfishness; f. Devious and continuous manipulation; g. Emphasising the importance of personal knowledge and the own **efficiency**.

People seem to be sensitive to suggestions but in fact they want to work individually (b) on a plan (own authority), and not in groups. Doing so will often raise physical inertia (12).

Although intuitive information already can occur, but if they will not listen to the inner (15), due to anxiety, then this surely has to do with the above glamours. In other words: indeed take action means letting go of the personality and / or personal interests. Making choices can evoke fear.

# THE VEILING OF THE TRUE CAUSE

## *Negative characteristics of the 3<sup>rd</sup> ray:*

1. Intellectual pride; 2. Excessive criticism; 3. Ongoing concern; 4. Cumbersomeness; 5. Hyperactivity; 6. Restlessness; 7. Over-mobility; 8. Hurry; 9. Disorder; 10. Chaos, **11. Shredding of work and time; 12. Physical inertia;** 13. Ignorance; 14. Fear of silence; **15. Fear to listen to one's inner self; 16. Fail to take action when needed.**

## *Glamours*

**a. Being busy; b. Individually contributing to a greater plan and not in groups;** c. Intrigue with purpose; d. Doing creative work with no real purpose; e. Good intentions, but based on selfishness; f. Devious and continuous manipulation; g. Emphasising the importance of personal knowledge and the own **efficiency.**

In this situation, the will of the 1<sup>st</sup> Ray and dominance of one's own authority (personality) plays a role, as well as the 3<sup>rd</sup> Ray of intellect with his intellectual pride and the 4<sup>th</sup> Ray with its slowness and ever changing ideas will eventually drop out.

This ambivalence is not caused by an ability to, but by a continued use of the underlying glamours and personal situations as a reason for not acting concretely. This is based on the self-deception of the 6<sup>th</sup> Ray.

# THE DISCIPLINING OF THE MIND

What could you do in order to bring the mind to smooth waters? As mentioned before, the collective influence and sensitivity makes us restless and they are difficult to recognize. Where am I at this moment? What is really mine (and my glammers as well) and what is dictated by other minds or emotions? Much more advanced young people are therefore also confused.

In the beginning, the method of *mindfulness* is a good start to learn to concentrate and to *become* the observer of one's own thoughts, instead of *being* all these thoughts. By writing them this can work toward a clarification.

For people who meditate already, it is suggested to discipline the mind concretely in imagining a subject at set times in its concrete form. That can be a text about a topic of interest or a work plan that has to be developed, etc.

In this way, the focus is shifted to the higher area. This costs, especially in the beginning, lots of trouble, but by consciously working towards a result, the mind can focus more on the soul and the influence of the astral plane (personal environment and the collective area) will disappear.

# CONCLUSION

In relationships or groups the criticism of others will play a big role. This is based on intellectual pride (3<sup>rd</sup> ray) and spiritual ambition (1<sup>st</sup> ray) and / or jealousy (6<sup>th</sup> ray). The core of *selfishness* reflects through all the rays and this is ultimately hindering **true love-wisdom** of the heart. Unfortunately, the selfishness has shipwrecked many groups and relationships.

It would be good to realize that each little step upward on the ladder will lead to *comprehensive awareness* with many setbacks. It's not exactly *a piece of cake*. Eventually everyone will achieve the goal on his own time, knowing that this goal is the same for everyone.

